

AAC: Austrian Academy Corpus

Material Philology

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AAC / ÖAW

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Basic Premise

- **Material Philology**
focus physically text-bearing cultural artefact
- **Theoretical and analytical focus on material culture linked with**
Cultural Materialism
New Historicism

Medieval Writing

- Variance
- Mobility
- Rewriting

- Synchronic texts of equal value

Consequence

- If the text is open and variable then the concept of the author/fixed text is absurd
- Consequence:
Relationship between text witnesses and the establishment of *the text* has changed to one of presentation/reproduction of the individual witnesses and the texts as *a corpus*

Lucidarius

Anna Mette Hansen

- An electronic edition can reproduce this variance and variety which the letterpress edition reduces to a monoview
- Reproduction v Reduction