

Material Philology

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Basic Premise

- Material Philology
focus physically text-bearing cultural artefact
- Theoretical and analytical focus on material culture linked with
Cultural Materialism
New Historicism

Medieval Writing

- Variance
- Mobility
- Rewriting

- Synchronic texts of equal value

Consequence

- If the text is open and variable then the concept of the author/fixed text is absurd
- Consequence:
Relationship between text witnesses and the establishment of *the text* has changed to one of presentation/reproduction of the individual witnesses and the texts as a *corpus*

Lucidarius Anna Mette Hansen

- An electronic edition can reproduce this variance and variety which the letterpress edition reduces to a monoview
- Reproduction v Reduction
