

Nordic Models for Digital Editions

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Wittgenstein Archives Bergen (WAB)

1. Digital Facsimile
2. Encoded Transcription
Layered
Accumulative
3. Digital Critical Edition

Some Points

- Not necessary that the same editor or team work through from stages 1 to 3
- Not necessary that all stages be completed

Wittgenstein Nachlaß

- WAB saw its aim as providing the basis for later critical editions
- Nachlaß accurately transcribed and heavily annotated
- Groundwork prepared for a digital diplomatic edition

APE

- APE: Assistant for Philological Explorations
<http://www.philo.de/ape/>
- *Tracing Wittgenstein: Digital Explorations*
<http://wittgenstein.philo.at/>

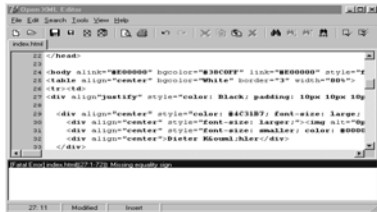
APE



Open XML Editor

- Freeware XML editor
<http://www.philo.de/xmledit/>

Open XML Editor



The Return of the Text Archive

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Henrik Ibsen's Writings (HIW)

- Possible to use the data from one kind of edition for another
 - Facsimiles from the University of Oslo
 - Concordance project at the Norwegian Computing Centre for the Humanities
- Editions produced on several levels
 - Critical v Reading editions

The Scope of the Archive

- To store editions other than critical editions
- These archives of non-critical editions are building blocks for future work
- The digital "complete" archive of an authors texts

Requirements

1. Data must have a known source
2. Data genesis must be documented
3. Data must be sufficiently described

Archive / Museum

- Archival Editions
- Exhibitory Editions
- Edward Vanhoutte, "Where is the editor? Resistance in the creation of an electronic critical edition," *Human It 1* (1999)
<http://www.hb.se/bhs/lth/1-99/ev.htm>
