

AAC: Austrian Academy Corpus

# Victorian Women Writers Project

Stephen Miller

AAC / ÖAW

*Texts & Files* WS 2007/08

Institut für Germanistik, Universität Wien

## Victorian Women Writers Project (1995)



- <http://www.indiana.edu/~letrs/vwwp/>

## Background

- Perry Willett. “The Victorian Women Writers Project: The Library as a Creator and Publisher of Electronic Texts,” *Public-Access Computer Systems Review* 7.6 (1996): 5-16.  
<http://info.lib.uh.edu/pr/v7/n6/will7n6.html>

# Access (Technical)

## Victorian Women Writers Project

---

First, you must choose one mode of access:

1.  HTML (for all WWW browsers)
2.  TEI (SGML files for use with Panorama under Windows)
3. [More information about the choices](#)

[Proceed to Collection](#)

---

[To the VWWP Home Page](#)

## Access (Intellectual)

- Carol Poster, "Oxidization is a Feminist Issue: Acidity, Canonicity, and Popular Victorian Female Authors," *College English* 58, no.3 (March 1996): 2.

## 19th Century Writing by Women

- Extensive
  - Little recognised by academic research
- Uncollected
  - University library holdings unrepresentative
- Not present
  - English Poetry Full-Text Database* (4.0) 1995
  - Based on NCBEL1940/1969–77
- Physically decaying
  - Acid-based paper (pulp)

AAC: Austrian Academy Corpus

# Other Projects

## Brown Women Writers Project (1986)

- (1) *Women Writers Online* (1999)  
<http://www.wwp.brown.edu/index.html>
- Period covered 1400–1850
- Transcription / Editing Methodology  
[http://www.wwp.brown.edu/texts/help/ed\\_principles.html](http://www.wwp.brown.edu/texts/help/ed_principles.html)
- (2) *Renaissance Women Online*  
Teaching resource

## Synergy

- Early Modern Womens Studies
  - Recognition of the numbers of active women writers
  - Wrote in all genres
  - Material inaccessible
  - Anthologies covered later periods
- Text Encoding
  - Descriptive markup

## The Orlando Project

- Geographical focus  
British Isles
- Covers 1340–1980
- <http://www.ualberta.ca/ORLANDO/>