

AAC: Austrian Academy Corpus

# Material Philology

Stephen Miller

Texts & Files: Using Corpora and Digital  
Archives / Editions

Institut für Germanistik, Universität Wien

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## Basic Premise

- Material Philology
  - focus physically text-bearing cultural artefact
- Theoretical and analytical focus on material culture linked with
  - Cultural Materialism
  - New Historicism

## Medieval Writing

- Variance
- Mobility
- Rewriting
  
- Synchronic texts of equal value

# Consequence

- If the text is open and variable then the concept of the author/fixed text is absurd
- Consequence:
  - Relationship between text witnesses and the establishment of *the text* has changed to one of presentation/reproduction of the individual witnesses and the texts as *a corpus*

*Lucidarius*

Anna Mette Hansen

- An electronic edition can reproduce this variance and variety which the letterpress edition reduces to a monoview
- Reproduction v Reduction