

The New Philology

Stephen Miller
Texts & Files: Using Corpora and Digital
Archives / Editions
Institut für Germanistik, Universität Wien
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Speculum 1990

- Special issue of *Speculum* 65.1 (1990)
- 5 papers from a symposium with an introduction by Stephen Nichols
- Stephen Nichols (with Kevin Brownlee and Marina Brownlee) *The New Medievalism*. Baltimore: Johns Hopkins University Press, 1991.

Manuscript Culture

- "Introduction: Philology in a Manuscript Culture," *Speculum*, 65.1 (1990):1–10.

Main premise

- Need to remove the isolation of philology from other disciplines
- “Postmodern return to the origins of medieval studies”
- “Orientation” rather than a Methodology

Auerbach / Philology

- Philology saves texts “not only from oblivion, but from the changes, mutilations, and additions that necessarily result from popular consumption or the negligence of copyists.” (Auerbach)
- The manuscript seen only as an issue of text/language

Cerquiglioni / Writing

- “Medieval writing does not produce variants; it is a variance” (Cerquiglioni)
Éloge de la variante (Seuil, 1989)
- Return to the manuscript culture itself

Manuscript Culture is a Composite Work

- Medieval folio was the result of the *composite* of any number of individuals
 - Poet
 - Scribe
 - Illuminator
 - Rubricator
 - Commentator

Neglected Features of the Manuscript

- Neglected
 - Visual Images
 - Annotation
 - Rubrics
 - "Captions"
 - Glosses
 - Interpolations

Supplant / Multiply / Split

- Manuscript copying
Scribe supplants the original poet
- Manuscript
Multiple forms of representation
- Lacanian split
Doubling of perceptual field in illuminated mss

Manuscript & Language

- Suzanne Fleischman
 - Idiosyncrasies
 - Incoherences
 - Gaps in the text
 - Anomalies of grammar
 - Variance in script usage
 - Variety of text structures

What is the Text?

- "The Text" for the New Philology
 - Destabalised into the plurality of its variants
- As opposed to classical philological approach of the reduction of interpretation to
 - Univocity
 - Monosemantism
 - A *singular* meaning
