

AAC: Austrian Academy Corpus

# Overview

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Texts & Files: Using Corpora and Digital  
Archives / Editions

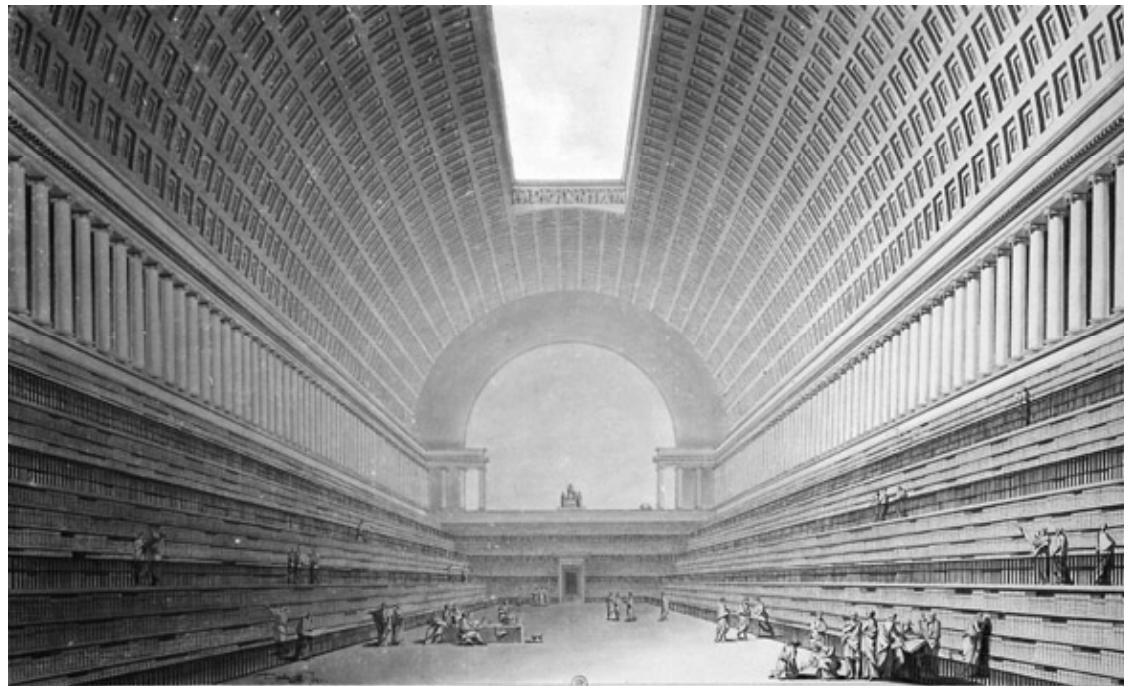
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# Building Blocks

1. Feminism
2. Oxidisation
3. Digitisation
4. Descriptive Markup
5. Internet
6. Hypertext
7. Critical Theory

Etienne-Louis Boullée  
*Bibliothèque Nationale, Paris (1784–85)*



## Mark Twain Project

- But by 2001 it became clear that editorial work of any kind on Mark Twain would no longer be supported unless an electronic (digital) edition became the primary focus of their efforts. Only one of the editors (the youngest, naturally) had any but the most rudimentary grasp of the technologies relevant to such an undertaking. And partly because of that inexperience, the earliest efforts in this direction conceived of stand-alone systems for each of the several kinds of texts: letters, notebooks, literary works, etc.

## Mark Twain Project

- The role of the Berkeley graduate students was significantly enlarged in 1971 when the Works general editor, John C. Gerber, decided to delegate the preparation of critical texts to them, leaving introductions and notes in the hands of the original editors. At Gerber's invitation, Buddy Stein quietly assumed control of textual policy for the Works series and was given his own volume to edit, *A Connecticut Yankee*. The Berkeley editors began to join with other Iowa editors in preparing editions and appearing on the title page with them. Some of the original editors resigned in protest over this dilution of their authority.

## Mark Twain Project Online

- <http://www.marktwainproject.org/homepage.html>