



Material Philology

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Basic Premise

- Material Philology
 - focus physically text-bearing cultural artefact
- Theoretical and analytical focus on material culture linked with
 - Cultural Materialism
 - New Historicism



Medieval Writing

- Variance
- Mobility
- Rewriting

- Synchronic texts of equal value



Consequence

- If the text is open and variable then the concept of the author/fixed text is absurd
- Consequence:
 - Relationship between text witnesses and the establishment of *the text* has changed to one of
 - presentation/reproduction of the individual witnesses and the texts as *a corpus*



Lucidarius

Anna Mette Hansen

- An electronic edition can reproduce this variance and variety which the letterpress edition reduces to a monoview
- Reproduction v Reduction